

I M R A N C H A N N A M E M O R I E S

Imran Channa was born in 1981, and received his BFA from the National College of Arts Lahore in 2004, and his MA in 2008. Channa works in multiple media, including painting, drawing, sculpture and digital art. His works offers the viewer a refreshing, painterly interpretation with a twist in traditional subject matter. His work has been exhibited in Pakistan, Hong Kong, Dubai, Paris and Geneva. He lives and works in Lahore.

Through the use of photography, these drawings explore historical perspectives, questioning the authenticity of history that is often manipulated and constructed. When history is cast into doubt it threatens the status quo.

Photography can be viewed as presenting a perfect picture of the past. It can also be the bearer of great untruths, propaganda, where facts are concealed and reality distorted. The viewer is unable to distinguish fact from fiction.

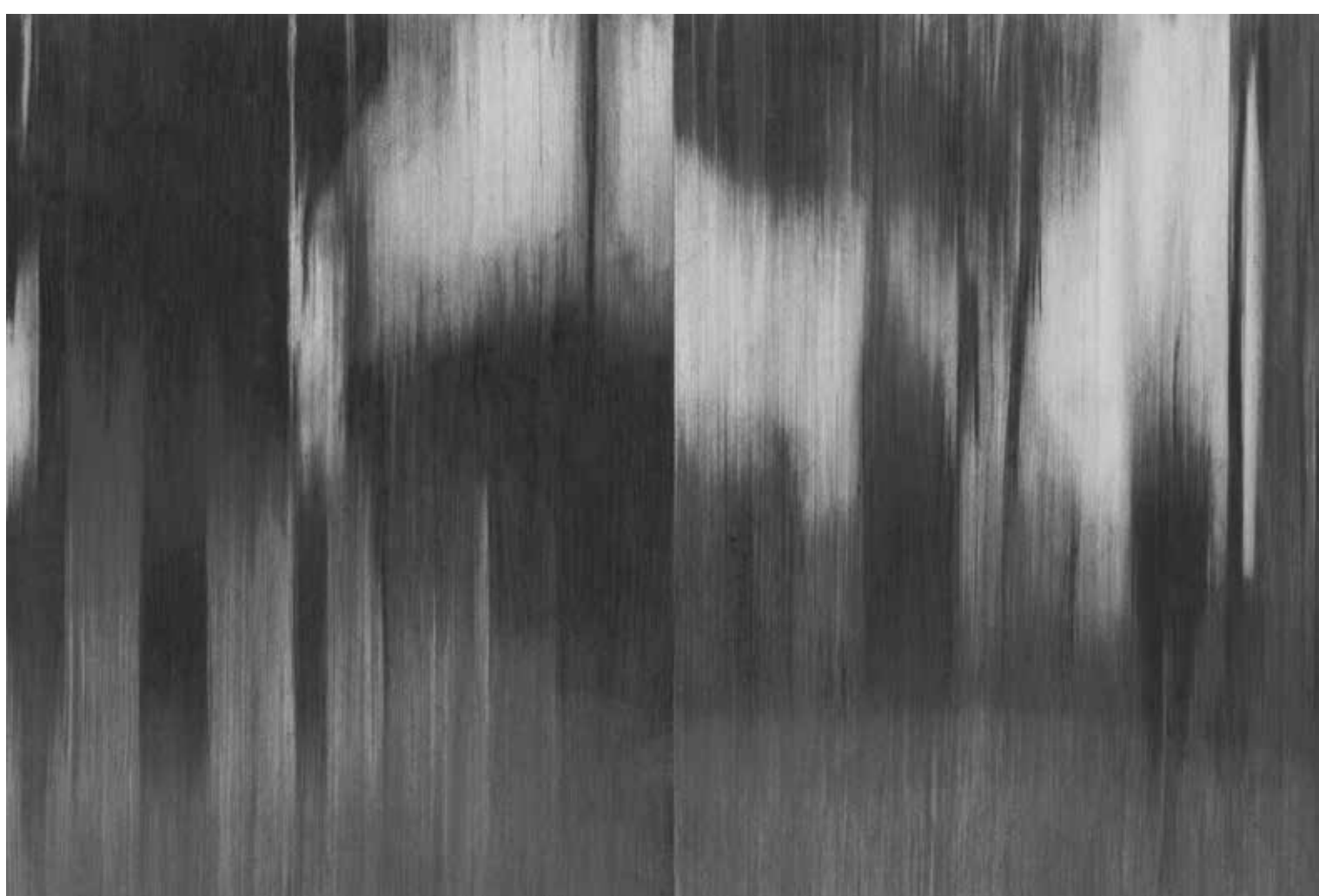
Taking reference from personal and historical photographic archives, the work explores photographic histories and memories. A transformative process occurs where the image is drawn with graphite onto paper, erased then redrawn several times until the image becomes visible and invisible at the same time.

Fascinated by compressing time and motion as well as blurring realities, these images evoke a feeling of history vanishing and re-immersing simultaneously. The work is a conscious act of slowing down history as it evolves, elongating the continuum of becoming. It provokes uncertainty and throws constructed histories into doubt, challenging the viewer to think about alternative realities.

I M R A N C H A N N A



Memories 1 2012 graphite on paper 70 x 100 cm (27½ x 39½ in)



Memories 2 2012 graphite on paper 69,5 x 99 cm (27½ x 39 in)



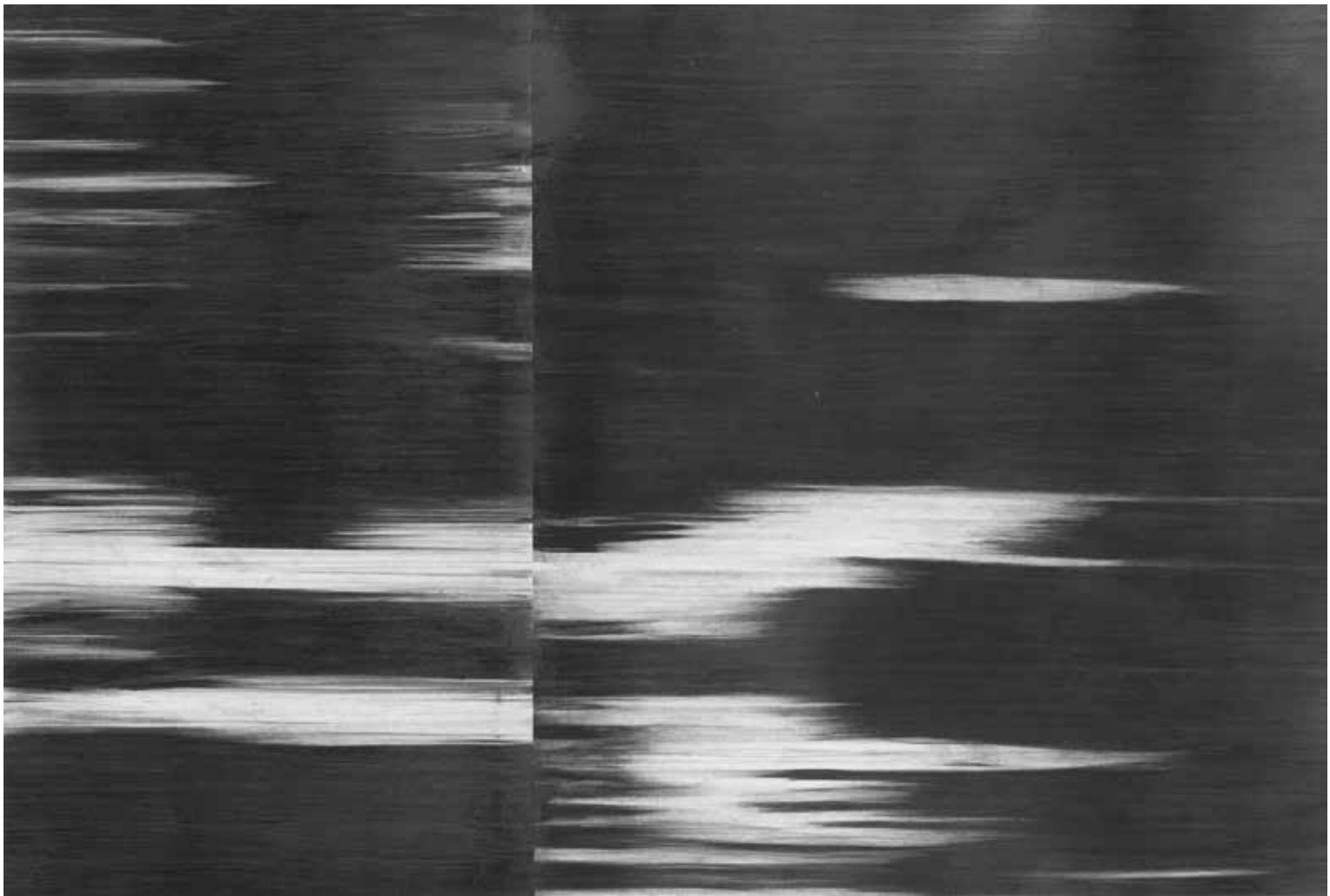
Memories 3 2012 graphite on paper 71 x 102 cm (28 x 40½ in)



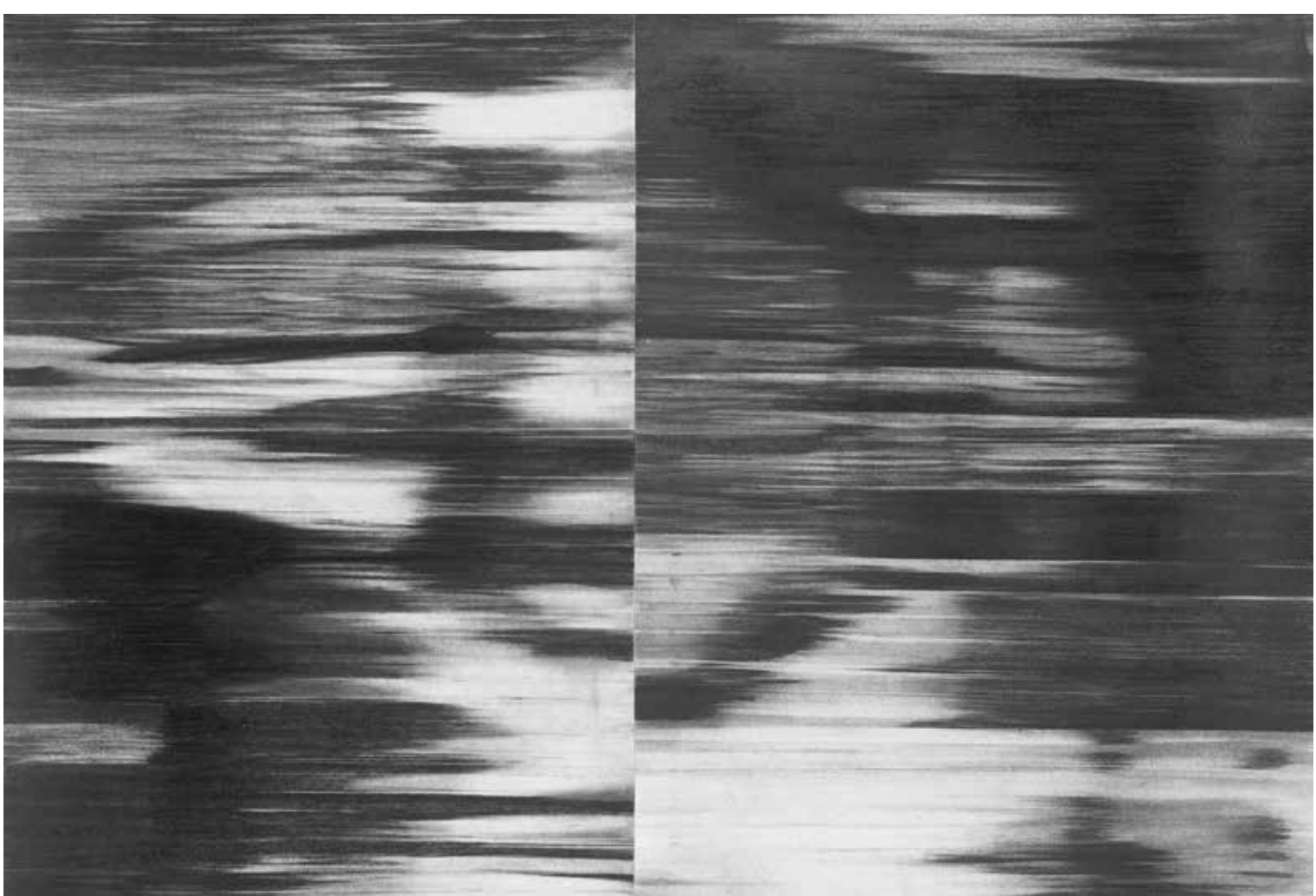
Memories 4 2009 graphite on paper 70 × 102 cm (27½ × 40¼ in)



Memories 5 2012 graphite on paper 73 × 109 cm (28¾ × 46¾ in)



Memories 6 2012 graphite on paper 73 × 109 cm (28¾ × 46¾ in)



Memories 7 2012 graphite on paper 70 × 100 cm (27½ × 39¾ in)

